

Waltz around the Track

C Instruments

Cyrus Cousins

$\text{♩} = 90$

N.C. A1 B \flat $^\triangle$ B \flat 7 Gm 7 Gm 6 Cm 9 Cm $^{\flat 6}\,^9$

7 F $^7\,\flat 9$ F $^7\,\sharp 5$ A2 B \flat $^\triangle$ B \flat 7 Gm 7 Gm 6 Cm 9

14 Cm $^{\flat 6}\,^9$ F $^7\,\sharp 5$ F $^7\,\sharp 9$ B E \flat $^\triangle\,^9$ E \flat m $^\triangle\,^9$ D 7 Gm 7

21 Cm 7 D $^\sharp\,\circlearrowright\,^7$ F 7 D $^7\,\flat 9$ A3 B \flat $^\triangle$ B \flat 7

27 Gm 7 Gm 6 Cm 7 C $^\circlearrowleft\,^7$ F $^7\,\flat 9$ [1-3.] F $^7\,\sharp 5$ [4] F $^7\,\sharp 5$ B \flat $^\triangle\,^9$

The musical score consists of five staves of music for C instruments. The tempo is indicated as $\text{♩} = 90$. The first staff begins with a measure labeled "N.C." followed by "A1". Subsequent measures include chords such as B \flat $^\triangle$, B \flat 7 , Gm 7 , Gm 6 , Cm 9 , and Cm $^{\flat 6}\,^9$. The second staff starts with F $^7\,\flat 9$ and F $^7\,\sharp 5$, followed by A2, B \flat $^\triangle$, B \flat 7 , Gm 7 , Gm 6 , and Cm 9 . The third staff includes measures for Cm $^{\flat 6}\,^9$, F $^7\,\sharp 5$, F $^7\,\sharp 9$, B, E \flat $^\triangle\,^9$, E \flat m $^\triangle\,^9$, D 7 , and Gm 7 . The fourth staff features Cm 7 , D $^\sharp\,\circlearrowright\,^7$, F 7 , D $^7\,\flat 9$, A3, B \flat $^\triangle$, and B \flat 7 . The fifth staff concludes with Gm 7 , Gm 6 , Cm 7 , C $^\circlearrowleft\,^7$, F $^7\,\flat 9$, a section labeled "1-3.", F $^7\,\sharp 5$, another section labeled "4", F $^7\,\sharp 5$, and finally B \flat $^\triangle\,^9$.